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- 109 Kipling (R.) 'Captains Courageous', *illustrations, First Edition, original blue cloth gilt, g.e., in Fine State (but owner's name on fly-leaf)* 1897
- 110 Kipling (R.) *Independence. Rectorial Address at St. Andrews, October 10, 1923, First Edition, the title-page signed by the Author, cloth* 1923
- 111 Wells (H. G.) *The New Machiavelli, First Edition, with 30 pp. of advertisements at end, original cloth* 1911
- 112 [Hawkins (Sir A. H.)] *The Prisoner of Zenda, by Anthony Hope, First Edition, with leaf of advt. at end, original cloth* Bristol, n.d.
- 113 Moore (G.) *The Untilled Field, First Edition, original cloth* 1903
- 114 [Machen (A.)] *The Anatomy of Tobacco, by Leolinus Siluriensis, First Edition, parchment boards (wormed, and some ll. stained)* 1884
- 115 [Halse (G. F.)] *Sir Guy de Guy, illustrations by Phiz, First Edition, half calf gilt, t.e.g., with the cloth cover preserved* 1864
- 116 [Newman (Cardinal J. H.)] *Loss and Gain, First Edition, 12mo, 1848 ; Holmes (O. W.) Professor at the Breakfast Table, First English Edition, 1860, and 1 other* 3 vols, cloth, etc.
- 117 Masfield (J.) *Ballads and Poems, First Edition, sq. 12mo, green cloth* Elkin Mathews 1910
- 118 Masfield (J.) *A Book of Discoveries, illustrations by Gordon Browne, First Edition, 1910, and Tales from Maria Edgeworth, illustrations by Hugh Thomson, 1903* 2 vols, cloth extra
- 119 Kipling (R.) 'Captains Courageous,' *illustrations by I. W. Taber, First Edition, original blue cloth gilt, g.e., in clean state* 1897
- 120 Kipling (R.) *The Jungle Book, illustrations by J. L. Kipling and others, FIRST EDITION, original blue cloth gilt (slightly soiled)* 1894
- 121 Kipling (R.) *Just so Stories for Little Children, illustrations by the Author, First Edition and First Issue, original cloth, in clean state (but no lettering on back, and name on fly-leaf)* 1902
- 122 Galsworthy (J.) *To Let, First Edition, original green cloth* 1921



- 123 Phillpotts (Eden) *The Human Boy*, frontispiece, *First Edition*, with 39 pp. of advertisements at end, AUTOGRAPH PRESENTATION COPY, inscribed on the fly-leaf, "*To my valued friend, Miss Clara Larter, with regard, Eden Phillpotts, Aug. 1899,*" original red buckram gilt, in finest state 1899
- 124 Phillpotts (Eden) *Sons of the Morning*, frontispiece, *First Edition*, with 47 pp. of advertisement at end, AUTOGRAPH PRESENTATION COPY, with a similar inscription to the foregoing, dated Sept. 1900, original red cloth gilt, in fine state 1900
- 125 Phillpotts (Eden) *The Striking Hours*, frontispiece, *First Edition*, with 48 pp. of advertisement at end, AUTOGRAPH PRESENTATION COPY, also with similar inscription (on the back of the frontispiece), dated 30 Aug., 1901, original red cloth gilt, in fine state 1901
- 126 Phillpotts (Eden) *Lying Prophets*, frontispiece, AUTOGRAPH PRESENTATION COPY, with a similar inscription to the foregoing on the half-title, blue cloth gilt, uncut 1897
- 127 Phillpotts (Eden) *Folly and Fresh Air*, plates, *Revised Edition*, AUTOGRAPH PRESENTATION COPY, with a similar inscription, cloth gilt, uncut 1899
- 128 Tomlinson (H. M.) Author's Original Manuscript of a Short Story, "*Savagery*," with numerous alterations or corrections, written on 10 pages, 4to, the Author's autograph on the first and last page, undated (1)
- 129 Mansfield (Katherine) *In a German Pension*, *First Edition*, cloth (an ex-library and somewhat soiled copy of this rare book) n.d.
- 130 Mansfield (Katherine) *Prelude*, *First Edition*, original blue wrapper, uncut Hogarth Press, Richmond, n.d.
- 131 Mansfield (Katherine) *Je ne Parle pas Francais*, *First Edition* (LIMITED TO 100 COPIES ONLY), original green wrapper, uncut Heron Press : Hampstead 1919
- 132 Mansfield (Katherine) *Poems*, *First Edition*, boards, linen back, t.e.g. 1923
- 133 Woolf (Virginia) *Kew Gardens*, woodcuts, *First Edition*, wrapper Hogarth Press 1919
- 134 Shaw (G. B.) Original MS. of a Letter entitled "*Mr. Shaw on Christianity*," comprising a protest against "*the portraits of Jesus left to us in the Gospels being described as fancy portraits by me*," stating he had done his best to disentangle the gospel biographies from their modern adulterations, continuing, "*I am reviled, not as a gluttonous man and a wine bibber . . . my appearances at rich mens feasts are so rare that my extra-domestic 'Evening dress' though more than thirty years old, is still in excellent preservation*," 10 pp., 4to, written in pencil



- 135 Shaw (G. B.) A.L.s. referring to the case of Belgium, at the outbreak of the Great War, discussing the question of "*international rights of way*," and the advice the Entente should have given Belgium, though he holds very strongly that "*We are bound to clear the Germans out of Belgium at all costs*," continuing with regard to violation of treaties, "*the outraged conscience of humanity*," the German superiority in numbers, Rheims, etc., concluding that the publication of this letter "*will make everyone who reads it howl like a dog at a ballad concert*," signed "*Yrs-utterly done, G. B. S.*," 7 pp., 4to, written in pencil, "*The Hydro, Torquay, 24th Oct. 1914*"
- 135\* Shaw (G. B.) Original MS. of "*Some Neglected Morals of the Irish Rising*," discussing patriotism, traitors, Sinn Feiners, the Dublin rising, citizenship, etc. "*Whose fault was the dense ignorance and romantic folly which made these unfortunate Sinn Feiners mistake a piece of hopeless mischief for a patriotic stroke for freedom such as Shelley sang and Byron took arms for?*" 5 pages, 4to, written in pencil on green paper, with accompanying A.L.s., 2 pp., 8vo, "*Swanage 2nd May, 1916*"

## FINE MODERN PRINTING.

- 136 KELMSCOTT PRESS—Voragine (J. de) *The Golden Legend*, translated by William Caxton, edited by F. S. Ellis, *woodcut title and 2 woodcuts designed by Sir E. Burne-Jones*, 3 vols, 4to, boards, holland backs, uncut 1892
- 137 Kelmscott Press—Lefevre (Raoul) *The Recuyell of the Historyes of Troye*, translated by William Caxton, edited by H. H. Sparling, *woodcut title, borders and initials, printed in black and red*, 3 vols in 2, 4to, limp vellum, with silk ties 1892
- 138 Kelmscott Press—Rossetti (D. G.) *Sonnets and Lyrical Poems*, *woodcut title and initials, printed in black and red, crushed half morocco, with gilt-tooled back, t.e.g.* 1897
- 139 Kelmscott Press—A Note by William Morris on his Aims in founding the Kelmscott Press, etc., *woodcuts, printed in black and red, boards, holland back, uncut* 1898
- 140 DOVES PRESS—THE ENGLISH BIBLE, containing the Old Testament and the New, edited by F. H. Scrivener, *initial letters in red*, 5 vols, folio, limp vellum, uncut, a clean set (but the first volume re-cased) 1902-4
- 141 Doves Press—Emerson (R. W.) *Essays*, with Preface by Thomas Carlyle, *initials in red, limp vellum, uncut, as issued* 1906
- 142 ASHENDENE PRESS—*Rubaiyat of Omar Khayyam*, rendered into English Verse [by Edward Fitzgerald] (*50 copies printed for Private Circulation only*), sm. 4to, half blue calf gilt, cloth sides, t.e.g., with the original wrapper preserved 1896



- 143 Ashendene Press—The Thoughts of Marcus Aurelius Antoninus concerning his Education (*only 30 copies printed, not for sale*), 12mo, *grey paper wrappers, uncut* 1897
- 144 ASHENDENE PRESS—CERVANTES (M. DE) DON QUIXOTE, translated into English by T. Skelton, *double columns, printed in black and red, with woodcut initials designed by L. Powell (limited to 225 copies)*, 2 vols, roy. folio, *bound in full pigskin, with raised bands* 1927-8
- 145 Stephens (J.) The Crock of Gold, *coloured illustrations by T. Mackenzie, Hand-made Paper Edition, Signed*, roy. 8vo, *boards, parchment backs* 1926
- 146 Froissart (Sir J.) Cronycles, translated by Sir John Bouchier, Lord Berners, *woodcut coats-of-arms in the margins, COLOURED BY HAND*, 2 vols in 8, *boards, linen backs* Shakespeare Head Press 1927-8
- 147 Plutarch. Lives of the Noble Grecians and Romanes, translated by Sir T. North, *woodcut medallion portraits by T. Lowinski, HAND-MADE PAPER EDITION (limited to 100 copies)*, 8 vols, roy. 8vo, *half black morocco gilt, t.e.g.* Shakespeare Head Press 1928
- 148 Malory (Sir T.) The Birth, Life, and Acts of King Arthur, of his Noble Knights of the Round Table, etc., with Introduction by Prof. Rhys, *ILLUSTRATIONS BY AUBREY BEARDSLEY, HAND-MADE PAPER EDITION (limited to 300 copies)*, 3 vols, 4to, *original white vellum, gilt design on sides and backs* 1893
- 149 HASLEWOOD BOOKS—A Complete Set of the First Twenty-Seven Haslewood Books, including Sir T. Browne's Letter to a Friend, Wadsworth's Sailing-Ships and Barges, Marlowe's Hero and Leander, Nash's Poisonous Plants, A Hundreth Sundrie Flowres, etc., 27 vols, *in the original boards, etc., as issued* 1924-29
- 150 Livre des Mille Nuits et Une Nuit (Le), Traduction Littérale et Complète du Dr. J. C. Mardrus, *printed within coloured borders, with coloured facsimiles of miniatures from Persian and Hindoo Manuscripts*, 8 vols, folio, *boards, blue leather gilt backs, t.e.g.*  
*Paris, E. Fasquelle, n.d.*
- 151 Pepys (Samuel) Diary, with Lord Braybrooke's Notes, edited with Additions by H. B. Wheatley, complete with the Pepysiana and Index, *portraits and other illustrations on India paper, ORIGINAL ISSUE OF THE BEST LIBRARY EDITION ON LARGE PAPER (limited to 250 copies)*, 10 vols, *half vellum, uncut, A CLEAN SET (but the backs of a few vols spotted)* 1893-99
- 152 Haddon Hall Library, edited by the Marquess of Granby and G. A. B. Dewar: Hunting, Shooting, Fly Fishing, Bird Watching, Our Gardens, etc., *plates, Hand-made Paper Edition (limited to 150 copies)*, a Complete Set, 9 vols, *vellum gilt* 1899-1903



## Publications of the Nonesuch Press.

*(In the original bindings, as issued.)*

- 153 Secundus (J.) Kisses (Basia), translated by T. Stanley, 1647 1923
- 154 Marvell (A.) Miscellaneous Poems, Reprinted from the Unique Copy of the 1681 Edition in the British Museum, *portrait*, sm. folio 1923
- 155 Vaughan (Henry, *Silurist*) Poems etc., *printed with Baskerville type*, sm. folio 1924
- 156 Donne (J.) Ten Sermons, chosen by Geoffrey Keynes, folio 1923
- 157 Donne (J.) Paradoxes and Problems, Now First Reprinted from the Editions of 1633 and 1652 1923
- 158 Donne (J.) Complete Poetry and Selected Prose, edited by John Hayward, *coloured head-pieces, Limited Edition* 1929
- 159 Meredith (G.) Letters to Alice Meynell, 1896–1907, with Annotations 1923
- 160 Genesis : Twelve Woodcuts by Paul Nash (*limited to 375 copies*), 4to, 1924, and 1 other (2)
- 161 Milton (J.) Poems in English, *illustrations by William Blake, Ordinary Edition on Van Gelder Paper*, 2 vols 1926
- 162 Rochester (Earl of) Collected Works (Poems, Letters, etc.), edited by John Hayward, 4to 1926
- 163 Conrad (J.) Letters, 1895 to 1924, edited with Introduction and Notes by Edward Garnett, *2 portraits* [1927]
- 164 Thomson (J.) The Seasons, Introduction by John Beresford, *coloured illustrations by Jacquier*, 4to 1927
- 165 Walton (I.)—The Compleat Walton, edited by Geoffrey Keynes, *illustrations by T. Poulton and C. Sigrest* 1929
- 166 Shakespeare (W.) Works. The Text of the First Folio, with Quarto Variants and a Selection of Modern Readings, edited by Herbert Farjeon, 9 vols (*only vols 1 and 2 at present published, the remainder to be delivered as and when ready*) 1929
- 167 Cobbett (W.) Adventures of Peter Porcupine, *coloured frontispiece*, 1927, and the Beckford's Vathek, translated by H. B. Grimsditch, *coloured illustrations*, 1929 2 vols
- 168 Lamartine (A. de) Graziella, *30 illustrations by Jaquier*, 1929, Thomas Beedome's Select Poems : Divine and Humane, 1928, and 1 other 3 vols
- 169 Pindar. Pythian Odes, 1928, The Latin Portrait : An Anthology, *engravings*, 1929, and 1 other 3 vols



Thursday, March 27th, 1930.

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- 170 Donne (J.) Complete Poetry and Selected Prose, edited by John Hayward, 1929, and Bernard de Fontenelle's A Plurality of Worlds, with Prologue by David Garnett, 1929 2 vols

Golden Cockerel Press.

- 171 Wade-Gery (H. T.) Terpsichore and other Poems, 12mo, 1921, and Sir John Suckling's Ballad upon a Wedding, engravings by E. Ravilious, 1927 2 vols

- 172 Spenser (E.) Wedding Songs, woodcuts by Ethelbert White, 1923, and H. T. Wade-Gery's Terpsichore, 1922 2 vols

- 173 Armstrong (M.) The Puppet Show, signed by the Author 1922

- 174 Swift (J.) Directions to Servants, decorated and signed by J. Nash, 1928, and Miscellaneous Poems, engravings by R. Gibbings, 1928 2 vols, 4to

- 175 Burns (R.) Songs, selected by A. E. Coppard, woodcuts by M. M. Annesley, 1925, Enid Clay's Sonnets and Verses, engravings, 1928, and 1 other 3 vols

- 176 Mathers (E. P.) Red Wise, engravings by R. Gibbings, 1926, Havelock Ellis' Kanga Creek, 1922, with 1 other by the same 3 vols

- 177 Samson and Delilah, from the Book of Judges, engravings by R. Gibbings, 1925, and The Birth of Christ, woodcuts, printed in black and red, 1925 2 vols

- 178 Chaucer (G.) The Canterbury Tales, wood engravings by Eric Gill, vols 1 and 2, sm. folio (sold as complete, the remaining volumes to be delivered when ready) 1929

- 
- 179 Herriek (R.) Poetical Works, decorations by A. Rutherford, 4 vols, parchment, t.e.g. Cresset Press 1928

- 180 Wilder (T.) The Angel that troubled the Waters, frontispiece, Limited Edition Signed, 4to, buckram, t.e.g., 1928, and 1 other (2)

- 181 MS.—Some of Shakespeare's Sonnets, painted by J. A. Burt, illuminated title and 25 Sonnets, each on a separate leaf of fine vellum, the first letter of each sonnet illuminated, some with borders extending on 2 sides, 4to, red velvet, with ornate silver clasp, preserved in a silk-lined morocco case

- 182 Caradoc Press—[Goldsmith (O.)] The Vicar of Wakefield, etched portrait by H. G. Webb, signed, chapter headings in red, sm. 4to, vellum 1903

- 183 Basile (G. B.) Il Pentamerone, or the Tale of Tales, translated by Sir R. F. Burton, First Edition, 2 vols, original cloth, unopened 1893



- 2/10/75 ✓ 184 Banbury (T.) Jamaica Superstitions, or the Obeah Book, *cuts, buckram, roan back* Jamaica, Kingston 1894
- 185 Kipling (R.) *Stalky & Co. (soiled)*, 1899, and *Traffics and Discoveries*, 1904 *First Editions*, 2 vols, original cloth 12/-
- 186 Swinburne (A. C.) *Tristram of Lyonesse, printed on vellum (only 4 copies so issued)*, sm. 4to, unbound 3/-  
Portland Maine, T. B. Mosher 1904
- 187 Symons (A.) *Lyrics, printed on vellum (only 10 copies so issued)*, vellum, 1903, Henley. In *Hospital (limited to 100 copies)*, 1903, etc., 5 vols, Mosher, and others 7 vols 30/-
- 188 Villon (F.) *Poems, by J. Payne, frontispiece, Japan Vellum Edition (limited to 50 copies)*, sm. 4to, Mosher 1900; Goldoni. *The Good-Humoured Ladies, cuts, Limited Edition*, 1922 2 vols, boards 22/-
- 189 Browne (Sir T.) *Religio Medici, Coleridge's Table-Talk, etc., frontispiece, Japanese Vellum Editions (limited to 60 copies each)*, 9 vols, 12mo, vellum, *The Bibelots* 1899-1903, and others (30) 24/8/-
- 190 Beckford (W.) *Vathek, coloured illustrations by M. V. Dorn, boards, vellum back* Nonesuch Press 1929 13/-

## EIGHTEENTH AND NINETEENTH CENTURY BOOKS.

- 191 Johnson (S.) *Irene: A Tragedy, FIRST EDITION, with half-title and one leaf of Dodsley's advertisements at end (some ll. slightly discoloured)*, For R. Dodsley 1749; Goldsmith (O.) *She Stoops to Conquer, Fifth Edition, with half-title (2 ll. cut into)*, 1773; [Pottinger (I.)] *The Duenna*, 1776, and others by Foote, Murphy, etc. (11), in 1 vol, half bound 12/-
- 192 Johnson (S.) *Irene: A Tragedy, 1 leaf of advertisements at end*, 1754, and *The False Alarm*, 1770, *Second Editions*, 2 vols, with Goldsmith's *Good Natur'd Man, Fifth Edition (some ll. cut into)*, 1768, all with half-titles 3 vols 12/-
- 193 Johnson (S.) *A Sermon written for the Funeral of his Wife, published by S. Hayes, First Edition, calf* Printed for T. Cadell 1788 1/10
- 194 Goldsmith (O.) *She Stoops to Conquer: Or, The Mistakes of a Night, as it is acted at the Theatre-Royal in Covent-Garden, FIRST EDITION, as issued with the half-title, and the Epilogue by J. Craddock at end, the Dramatis Personæ including the character of Diggory, mottled calf gilt (a small hole through B2, text slightly cut into in several places, and last leaf repaired)* F. Newbery 1773 12/-



- 195 Lamb (Charles) Autograph Letter to S. T. Coleridge, written entirely in Latin, headed, "*Carolus Agnus Coleridgio, suo S.*" and commencing, "*Carissime*" (as printed, with a translation, in Mr. E. V. Lucas's edition of Lamb's Works—vol 6, Letters, p. 246), with references to his school days at Christ's Hospital, Coleridge's Hymn before Sun-rise in the Vale of Chamounix—" *Ista tua Carmina Chamouniana satis grandia esse mihi constat*"; Wordsworth's marriage to Mary Hutchinson, and to Charles Lloyd "*. . . Americanum Garri,*" 3 pp., folio (water-stained, but not torn) [Oct. 9, 1802] (1) £128  
ms. 475
- 196 Coleridge (S. T.) Autograph Letter to the Court of Assistants of the Worshipful Company of Haberdashers, urging the Court, in pressing terms, to consider the presentation of the Living of Leiston to the Rev. James Gillman, the son of Coleridge's friend and Benefactor, with references to his own "*education for the Church at Christ's Hospital . . . that honored and unique institution,*" 3 pp., 4to, signed "*S. T. Coleridge,*" Grove, Highgate, 27 May, 1834 (1) £15  
16 minutes
- 197 Coleridge (S. T.)—An Attested MS. Transcript of Schiller's Wallenstein [Act III], written in English characters, double-columns, on 48 pp., folio, the last page bearing an endorsement, as to the authenticity of this copy, IN THE AUTHOR'S OWN WRITING, signed (in a bold hand), "*Friedrich Schiller, Jena, September, 1799,*" with certain interesting alterations and corrections in the text also in the Author's hand, being the identical MS. used by Coleridge in his translation of the last part of the play, limp cloth, with book-plate of James Gillman 1799 £50  
Tragedy
- ¶¶ A full account of the above interesting MS., by Ferdinand Freiligratte, was printed in the "*Athenæum,*" No. 1755, June, 1861. It is there pointed out that the above copy has a textual importance as differing from the manuscript in the Royal Library, Berlin.
- 198 Coleridge (S. T.) [Prospectus]: S. T. Coleridge, Proposes to give in Six Lectures a Comparative View of the English Rebellion under Charles the First, and the French Revolution [No. 1 in the Appendix to Mr. T. J. Wise's Bibliography, where it is said that only one copy had been traced], one leaf, printed on one side only, 4to [Bristol] Biggs, Printer 1795 £40  
Batsford
- 199 Coleridge (S. T.) Prospectus of a Course of Lectures [on the Old Poets and Dramatists, etc.], 4 pp., p. 4 being blank, 4to [No. 48 in Mr. T. J. Wise's Bibliography—only 5 copies there recorded], margins slightly torn J. Adlard & Sons 1818 £40  
Adlard
- 200 Coleridge (S. T.) Sibylline Leaves: A Collection of Poems, FIRST EDITION, with half-title and errata leaf, ORIGINAL BOARDS, WHOLLY UNCUT (a few ll. slightly foxed, and label a little defective) Rest Fenner 1817 £60
- 201 Coleridge (S. T.) Aids to Reflection, First Edition, 2 ll. of advertisements at end, and 2 ll. inserted, original boards, uncut (back cracked) 1825 £5 Batsford



- 202 Coleridge (S. T.) Holograph Memorandum—in 10 paragraphs on sentences—on the essential characteristics and other aspects of the legal profession, “. . . I find no immorality in a Barrister's giving the whole advantage of his Learning and Abilities to his client, even tho' he should . . . think him in the wrong—for this must be the case with one or other side, unless (which often happens) both the parties are fools or rogues,” 2 pp., 4to (1) *£18*
- 203 Coleridge (S. T.) A.L.s. to Hessey, the Publisher, “. . . I have sent the more important MSS. . . while the books, corrected proofs, and all that belongs to the Work, the Essay on the Life, Character and Times of Leighton not included, will be forwarded per Coach on Thursday Night,” and also referring to indisposition “from indiscreet over-bathing,” 1 p., 8vo [watermark 1823] (1) *£10*
- 204 Coleridge (S. T.) A Brief Autograph Note, “. . . Your Note, with its enclosure was delivered to me some ten minutes ago as I was undressing for Bed . . .,” signed “S. T. Coleridge, Thursday,  $\frac{1}{2}$  past 11 ” *£5*
- 205 Coleridge (S. T.) Twelve Lines in Coleridge's hand on the mystery of Life and Death ; Pencil Drawing of Coleridge's Study at Highgate, and A.L.s. from Ann Gillman, 2 $\frac{1}{2}$  pp., Feb. 2 1847 *£15*
- 206 Scott (Sir W.)—Tales of Wonder ; Written and Collected by M. G. Lewis [including Ballads by Scott], First Edition, titles of both volumes bearing Autograph inscription, “Miss Nicolson from Walter Scott,” 2 vols, original cloth boards, uncut, with leaf of advertisements at end of vol 2 (backs defective) 1801 *£25*
- 207 Scott (Sir W.) Miscellaneous Poems, First Edition, original boards, uncut and unopened (slightly foxed) Edin. 1820 *2 vols. Batsford*
- 208 [Scott (Sir W.)] Life of Napoleon Buonaparte, First Edition, with errata slips in vols 1 to 5, 7, and 8, 9 vols, original boards, uncut (a few labels slightly defective) Edin. 1827 *£3*
- 209 Wordsworth (W.) The Prelude, First Edition, 5 ll. of advertisements at beginning, John Drinkwater's Copy, original cloth, uncut, in clean state (but the back faded) 1850 *3/17/6 no name*
- 210 Coleridge (S. T.) Letters, Conversations, and Recollections of, First Edition, with half-titles, Lord Coleridge's Copy, 2 vols, calf (worn) 1836 *2 of -*
- 211 Coleridge (S. T.) Literary Remains, collected and edited by H. N. Coleridge, First Edition, with corrigenda slip in vol 2, 4 vols, original cloth 1836-39 *£3 Pickering*
- 212 Reflector (The) : A Quarterly Magazine [containing contributions by Lamb and others], edited by Leigh Hunt, First Edition, vols 1 and 2 (all published), half bound (some ll. foxed) 1810-11 *5/15/- full title*



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- 213 Hunt (Leigh) Lord Byron and Some of his Contemporaries, with Recollections of the Author's Life, *portraits and facsimile*, FIRST EDITION, 4to, *original boards, uncut (upper cover loose)* 1828 *1/13 no name*
- 214 Wollstonecraft (M.) Letters written in Sweden, Norway, and Denmark, *First Edition, 1 leaf of advertisements at end, half bound* 1796 *2/4 uncut*
- 215 Shelley (P. B.) The Cenci: A Tragedy in Five Acts, *Second [or First English] Edition, cloth sides, morocco back (no half-title)* C. and J. Ollier 1821 *1/10/- each*
- 216 Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, edited by Mrs. Shelley, *First Edition, advertisement slip at beginning of vol 1, 2 vols, original cloth, uncut and partially unopened* 1840 *4/15/-*
- 217 Shelley (Mrs.) Rambles in Germany and Italy, *First Edition, with half-titles and 4 ll. of advertisements at beginning of vol 1, 2 vols, half blue calf gilt, uncut* 1844 *2/5/- each*
- 218 Shelley Memorials, edited by Lady Shelley, *frontispiece, First Edition, Autograph Presentation Copy from E. J. Trelawny, half red morocco, t.e.g.* 1859 *2/12/- no name*
- 219 Keats (J.) Letters to Fanny Brawne, by H. Buxton Forman, *portraits and facsimile, First Edition, Large Paper (only 50 copies issued), original buckram, uncut (covers foxed)* Privately Printed 1878 *12/15/-*
- 220 Colvin (S.) Keats, *Large Paper (only 25 copies issued), Autograph Presentation Copy from the Author to Edmund Gosse, with A.L.s., wrapper* English Men of Letters Series 1887 *6/8/-*
- 221 Byron (Lord) Sardanapalus, A Tragedy. The Two Foscari, etc., *First Edition, with half-title, and Longman's Catalogue, 8 pp., December, 1821, and announcement of Warner's Sermons, 1 leaf, original boards, uncut, a clean copy (but the back slightly defective)* J. Murray 1821 *1/6 no name*
- 222 Byron (Lord) Marino Faliero, Doge of Venice. An Historical Tragedy, [and] The Prophecy of Dante, *First Edition, FIRST ISSUE (see p. 151), with half-title, and Murray's catalogue, 8 pp., dated April, 1821, at end, original boards, uncut (back slightly defective)* 1821 *1/5/-*
- 223 Lytton (Lady Rosina Bulwer Lytton) A long and most virulent Autograph Letter addressed to John Hawke, her legal adviser, dealing wholly and in most violent language with the wrongs and grievances—"real and imaginary," as Leslie Stephen wrote in the Dictionary of National Biography—alleged against her husband, 4 pp., folio, *Taunton, July 23, 1859*; also another similar Letter, commencing "*Respected Jenkins*," and signed, "*Rosina Bulwer Lytton (alas)*," *July 24, 1859*, with 3 Letters from Miss Boys relating to Lady Lytton's affairs, 11 pages in all, *Bath, July 9-26, 1859*; a copy of the Third Edition of Lady Lytton's Appeal to the Justice and Charity of the English Public, *Sheffield 1857*, and 1 other (7) *1/8/-*



- 224 [Peacock (T. L.)] Maid Marian. By the Author of Headlong Hall, *First Edition*, 12mo, half bound (title slightly soiled) 1822 *1/10/-*
- 225 Hawthorne (Nathaniel) The Scarlet Letter. A Romance, *FIRST EDITION*, with Ticknor's List of Books, 4 pp., "March 1, 1850," ORIGINAL CLOTH, UNCUT, a fine copy, with early ownership inscription, "E. J. Kettell, March 26th, 1850" (but the side covers very slightly soiled) Boston 1850 *Davis. £14.50 Webb.*
- 226 Dickens (C.) A.L.s. to Charles Ollier referring to a portrait of Lord George Gordon, 1 p., in black ink, "Devonshire Terrace, June The Third, 1841" (1) *2/10/- Spenceen*
- 227 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, plates by Seymour, Buss and Phiz, *FIRST EDITION*, with all the recently noted points indicating the first printing of the text—e.g., the rare omission of sig. E on p. 25—and with the plates, in 'first state,' before lettering, full red crushed levant morocco extra, gilt inner borders, t.e.g., but FORE AND BOTTOM EDGES UNCUT 1837 *£35 no name*
- ¶¶ The following 7 lots have been carefully described but are sold not subject to return.
- 228 Dickens (C.) The Posthumous Papers of the Pickwick Club, plates by Seymour and Phiz before inscriptions, *FIRST EDITION*, THE ORIGINAL 20 NUMBERS IN 19, in the green wrappers (but advertisements to all except nos. 14, 15 and 17 wanting), enclosed in a green levant morocco case 1836-7 *£60 Marks.*
- 229 Dickens (C.) Nicholas Nickleby, plates by Phiz, *FIRST EDITION*, FIRST ISSUE, with the reading "visiter" on page 123, THE ORIGINAL 20 NUMBERS IN 19, with the wrappers and the advertisements (but a few advertisements wanting and some back-strips repaired), enclosed in a cloth case 1838-9 *£20*
- 230 Dickens (C.) Dombey and Son, plates by H. K. Browne, *FIRST EDITION*, THE ORIGINAL 20 NUMBERS IN 19, in the green wrappers, believed to be perfect for advertisements (but some back-strips repaired) 1846-8 *£20 no name*
- 231 Dickens (C.) Little Dorrit, plates by H. K. Browne, with the correction slip in no. 16, *FIRST EDITION*, the ORIGINAL 20 NUMBERS IN 19, with the green wrappers, and the advertisements complete (but most back-strips repaired), enclosed in a cloth box 1855-7 *£10*
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Thursday, March 27th, 1930.

21

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- 236 Barham (R. H.) Page proofs of "The Golden Legend," and "The Knight and the Lady" from the *Ingoldsby Legends*, WITH NUMEROUS CORRECTIONS AND ADDITIONS IN THE AUTHOR'S HAND, and a few corrections of some proof sheets of "The Blasphemer's Warning" £6. mags
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23

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Friday, March 28th, 1930.

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- 475 Davenant (Sir W.) Works, *portrait by Faithorne*, *First Collected Edition*, *old calf* (*the portrait slightly defective, and some leaves stained*) 1673 *5/4/- m/c - each*
- 476 Blackmore (Sir R.) Prince Arthur. An Heroick Poem, *First Edition*, *half morocco* 1695 *7/-*



477 Examiner (The): or, Remarks upon Papers and Occurrences [containing numerous contributions by Jonathan Swift, W. King, and others], FIRST EDITION, 6 vols in 268 numbers, August 3, 1710, to July 26, 1714, with the Continuation to Oct. 1, 1715, 3 vols in 96 numbers, also The Hermit, nos. 1 to 30, Aug. 4th, 1711, to Feb. 23, 1711-12, together in 1 vol, folio, *old panelled calf* 1710-14

¶¶ *An unusually complete set of the original numbers of The Examiner, which from Aug. 14, 1712, to Dec. 29, 1714, bear the Government stamp. The head-lines of a few numbers have been cut away, but some care has been taken to avoid this by turning up the bottom part of the leaves.*

478 [Wilkes (J.)] The North Briton, nos. I to XLVI, with Notes not printed in any former edition, and Appendix, *old calf* 1769

479 Borlase (W.) History of the County of Cornwall, with the Cornish-English Vocabulary, *map and plates, old calf* Oxford 1754

480 Enderbie (P.) Cambria Triumphans, *plates, and woodcut Coats-of-Arms, russia (broken)* S. Bagster 1810

481 Camden (W.) Britannia, with Additions by E. Gibson, *plates and maps*, 1695; Military History of Prince Eugene and the Duke of Marlborough, by C. Du Bosc, *plates*, 2 vols, 1736, and 1 other, 4to 4 vols, *calf*

482 Wilkinson (R.) Londina Illustrata: Memorials of Monasteries, Churches, Schools, Palaces, Theatres, etc., in London and Westminster, *numerous plates, Original Edition*, 2 vols, imp. 4to (no title to vol 2), *half red morocco gilt, m.e.* [1808-25]

10. 483 Buck (S. and N.) Antiquities, Castles, Monasteries, Palaces, etc., of England and Wales, with Views and Prospects of Cities and Chief Towns, *mezzotint portraits of the two engravers, over 400 plates (some folding), and 83 double-page engraved plates of perspective views*, 3 vols, imp. folio and oblong folio, *contemporary russia gilt* R. Sayer 1774

484 Douglas (Sir R.) Peerage of Scotland, *Second Edition*, Revised and Continued by J. P. Wood, *engraved Coats-of-Arms, Large Paper*, 2 vols, *contemporary calf extra, m.e.* Edin. 1813

485 Douglas (Sir R.) The Baronage of Scotland, vol 1 (*all published*), *calf* ib. 1798

486 Swammerdam (J.) History of Insects, translated by E. Flloyd, revised with Notes by J. Hill, *53 plates, contemporary calf gilt* 1758

487 Piranesi (G. B.) Vedute di Roma, *2 engraved titles, plan and 134 fine engravings of Ancient Buildings, Temples, Triumphal Arches, etc.*, in 2 vols, imp. folio, *boards, green vellum backs, uncut, with label of Tessier the binder, and the book-plates of Vice-Admiral Lord Keith* Presso l'Autore, n.d.



- 488 Piranesi (G. B.) Vasi, Candelabri, Sarcofagi, Tripodi, Lucerne ed Ornamenti Antichi, *engraved title and 111 fine engravings of Vases, etc.*, in 2 vols, imp. folio, *the binding, etc., uniform with the preceding* 10/- Kelly
- 489 Piranesi (G. B.) Differentes Vues de l'Ancienne Ville de Pesto, *engraved title and 20 plates*, and Colonna di Trajano, Colonna Antonina, etc., 28 plates, in 2 vols, imp. folio, *the binding, etc., uniform with the preceding* 17/- Oswald
- 490 Piranesi (G. B.) Prima Parte di Architetture e Prospettive, 27 plates, Carceri, 16 plates, Vedute di Archi Trionfali, 32 plates, etc., in 1 vol, roy. folio, and Statue Diverse, 40 plates, etc., in 2 vols, imp. folio, together 3 vols, *the binding, etc., uniform with the preceding* 15/-
- 491 Kircher (A.) China Monumentis, *maps and numerous plates, some folding, and engravings in the text, russia, morocco back* Amst. 1667 27/-
- 492 Chardin (Sir J.) Travels into Persia, etc., *portrait and folding plates*, 1686, and Voyage du Sr. de la Motraye, *plates*, 2 vols in 1, La Haye 1727 2 vols, old calf (worn) 12/- do
- 493 Voogt (C. J.) De Nieuwe Groote Lichtende Zee-Fakkel, als Meede. de Beschryvinge van Havenen, etc., *numerous woodcuts of Land-falls, Coast-Lines, Head-lands, etc., in Europe, Great Britain, and North and South America (including Virginia, Nieuw Nederland, Nieuw Engeland, Noorder Zee-Kusten van America, etc.)*, 5 vols (vol 3 wanting), roy. folio, half morocco Amst. 1788, etc. no name
- 494 India—Notes relative to the Mahratta Empire, *coloured plans*, 2 vols, half calf, Fort William 1803-4; The Oriental Navigator, 4to, half bound, 1794, and 1 other 4 vols 13/- Heffer
- 495 Eden (E.) Portraits of the Princes and People of India, *frontispiece and 24 litho plates*, imp. folio, half morocco 1844 5/- do
- 496 Hendley (T. H.) Rulers of India and the Chiefs of Rajputana (1550-1897), *plates, mostly in gold and colours, cloth extra* W. Griggs 1897 24/-
5. 497 Japanese Temples and their Treasures, compiled by the Department of the Interior, *numerous fine collotype plates and reproductions, a few in gold and colours*, 3 vols, in silk portfolios, with ties Tokyo 1910 22/-
- 498 Japan—Histoire de l'Art du Japon, 68 reproductions, some in colours, and illustrations in the text, imp. 4to, half vellum, Paris, M. de Brunoff 1900, and 1 other 21/2/-
- 499 MORGAN (J. P.)—CATALOGUE OF THE COLLECTION OF MINIATURES, THE PROPERTY OF J. PIERPONT MORGAN, compiled by G. C. Williamson, 264 fine reproductions (limited to 150 copies on Hand-Made Paper), 5 vols, roy. 4to, half brown crushed levant morocco gilt, cloth sides, t.e.g. Privately Printed at the Chiswick Press 1906-8 43/- Hansell



- 500 Morgan (J. P.)—Catalogue of the Collection of Jewels and Precious Works of Art, the Property of J. Pierpont Morgan, compiled by G. C. Williamson, *114 plates (limited to 150 copies on Hand-Made Paper)*, roy. 4to, *half green crushed levant morocco extra, buckram sides, t.e.g., in slip case*  
*Privately Printed at the Chiswick Press 1910*

OTHER PROPERTIES.

- 501 BOOK OF ST. ALBANS—THE GENTLEMANS ACADEMIE. OR, THE BOOKE OF S. ALBANS: Containing three most exact and excellent Bookes: the first of Hawking, the second of Hunting, and the last of Armorie: all compiled by Iuliana Barnes in 1486, and now reduced into a better method by G. M[arkham], *woodcut coats-of-arms*, sm. 4to, *morocco extra, g.e.* Printed for Humfrey Lownes 1595

¶¶ The above copy of this rare book differs from all other copies with which it has been compared—e.g., three in the British Museum, Bodleian, Cambridge University, etc.—in that it has about 12 uncorrected errors in pagination, etc., while the wrong woodcut which is printed on the verso of folio 56 (printed as 60) has the correct one pasted over it. These errors seem to point definitely to the fact that this is the earliest issue. The book is in unusually clean and perfect condition, having the two blank leaves L3 and 4, though it appears to want a blank in front of the general title. There are some contemporary MS. notes on folio 54 and verso, as also on folio 80.

- 502 Bossewell (J.) Workes of Armorie, deuyded into three bookes, title within border, and numerous woodcut coats-of-arms, First Edition, **black-letter**, sm. 4to, *diced russia gilt, with arms on sides (small rust-hole in sig. B2)* 1572

- 503 [Bodenham (J.)] The Garden of the Muses (partly water-stained, and the outer margin of a few ll. at the beginning and end slightly defective), 12mo, *old limp vellum* 1610

- 504 Tractatus de Turcis [Hain 15681], **gothic-letter**, with blank leaf at beginning, brown morocco, gilt ornament on sides and gilt inner borders, g.e. Nuremberge, C. Zeninger 1481

- 505 Holy Land—MS. Narrative of a Journey to the Holy Land, written in Latin by a Spanish Franciscan, on 30 ll. of paper, Sæc. XVI, with English Translation by H. C. Luke, *Palestine Exploration Fund*, 1927 (2)

- 506 Platinae hystoria de Vitis pontificum, woodcut on title, etc., 2 vols in 1, thick 12mo, *vellum* Paris, F. Regnault 1505

- 507 [Fairfax (H.)] Relation of the whole Proceedings against Magdalen Colledge in Oxon (a few catchwords cut into), 1688, with Vindication, etc. (3), in 1 vol, sm. 4to, *calf*



- 508 Grammont (Count) Memoirs, by Count A. Hamilton, *stipple portraits*, 2 vols, *contemporary blue straight-grained morocco extra, g.e. (1 portrait inserted from a smaller copy)* 1828 *3/15/-*
- 509 Yarranton (A.) Englands Improvement by Sea and Land [Part One], *folding plans, First Edition, with license leaf, sm. 4to, original calf* 1677 *2/5/-*
- 510 Milton (J.) Paradise Lost, *portrait by Dolle, Third Edition*, 1678, and Paradise Regain'd, to which is added Samson Agonistes, *Second Edition, with license leaf and 4 pp. of advertisements*, 1680, the 2 vols in 1, *old calf* *4/15/-*
- 511 Suckling (Sir J.) Fragmenta Aurea. A Collection of all the Incomparable Peeces written by Sir John Suckling. Printed by his owne Copies, *fine impression of the rare portrait by W. Marshall, FIRST EDITION, old sheep (repaired, and most ll. slightly water-stained)* 1646 *2/2/-*
- 512 Congreve (W.) The Old Batchelour : a Comedy, *First Edition*, sm. 4to, *half morocco, Edmund Gosse's copy, with his bookplate* 1693 *2/10/-*
- 513 Congreve (W.) The Double-Dealer : a Comedy, *First Edition*, sm. 4to, *cloth, morocco back (last leaf discoloured)* 1694 *2/5/-*
- 514 Wycherley (W.) Plays—Love in a Wood, 1694, The Country Wife, 1695, The Plain-Dealer, 1700, etc. (4), in 1 vol, small 4to, *old mottled calf* 1694–1702 *26/-*
- 515 Monmouth—Historical Account of the Heroick Life of James Duke of Monmouth, by S. J., *portrait by Van Hove, 12mo, old black morocco, g.e.* 1683 *4/10/-*
- 516 [Swift (J.)] A Complete Collection of Genteel and Ingenious Conversation, by Simon Wagstaff, *First Edition, with leaf of advertisements preceding title, old calf* 1738 *2/5/-*
- 517 [Sterne (L.)] The Life and Opinions of Tristram Shandy, the rare FIRST EDITION of volumes 1 and 2 [York] 1760, with volume 3, *frontispiece, First Edition, R. & J. Dodsley 1761, 3 vols, 12mo, old calf (all three volumes more or less soiled or stained, and bindings worn)* 1760–61 *4/28/-*
- 518 Coleridge (S. T.) Aids to Reflection in the Formation of a Manly Character, *First Edition, with 4 pp. of advertisements at end, boards, cloth back, with paper label, uncut* 1825 *2/4/-*
- 519 [Sterne (L.)] The Life and Opinions of Tristram Shandy, 2 frontispieces, VOLS 3 TO 9 FIRST EDITIONS, *with half-titles in vols 4, 5, 6, and 9, and Sterne's signature in vols 5, 7, and 9, 9 vols, 12mo, old calf (vol 9 not uniform, sold not subject to return)* 1760–67 *4/22/-*



Friday, March 28th, 1930.

45

- 520 Sterne (L.)—Letters supposed to have been written by Yorick and Eliza [i.e. Laurence Sterne himself, according to the recent bibliographical researches of Miss Shaw in her reprint of the book], FIRST EDITION, 2 vols, 12mo, *contemporary calf, a fine copy (but margins of a few ll. at both ends stained)* J. Bew 1779
- 521 Winstanley (W.) Lives of the most Famous English Poets, *portrait by Van Hove, First Edition, old sheep (re-backed, and 1 leaf repaired)* 1687
- 522 Queen Anne—The Loyal Mourner : Poems Sacred to the Memory of Queen Anne, by a Society of Gentlemen [edited by C. Oldisworth], *portrait, old red morocco extra (margin of title torn)* 1716
- 523 Fielding (H.) A Clear State of the Case of Elizabeth Canning, *First Edition, half roan* Printed for A. Millar 1753
- 524 Goldsmith (O.) The History of England, *vignette portraits, First Edition, 4 vols, contemporary calf (1 half-title wanting)* 1771
- 525 Sheridan (R. B.) The Critic : a Dramatic Piece in three Acts, *engraved title, First Edition, old half calf (some ll. foxed, and the half-title wanting as in nearly all copies)* 1781
- 526 Johnson (Dr. S.)—Holy Bible, *engraved title, Cambridge 1661, with Book of Common Prayer, In the Savoy 1671, in 1 vol, 8vo, old black morocco, WITH SILVER CENTRE-PIECE, ON WHICH IS ENGRAVED "DR. SAMUEL JOHNSON, LEXICOGRAPHER, 1780, LITCHFIELD," silver clasps, g.e. (upper cover broken)* 1661-71
- 527 Voltaire (F. M. A. de) La Pucelle d'Orléans, *plates after Monsiau, Marillier, Moreau, and others by De Longueil, Choffard, etc., 2 vols, brown morocco extra, t.e.g. by Zaehnsdorf* Crapelet 1799
- 528 French Engravings—Forty-eight charming Head-pieces and Culs-de-lampe after Marillier, engraved by De Ghendt, Masquelier and others, in 2 vols, oblong 12mo, *contemporary calf gilt* ca. 1775
- 529 Cabinet de Choiseul—Recueil d'Estampes gravées d'après les Tableaux du Cabinet de M. le Duc de Choiseul, par le soins du Sieur Basan, *engraved title, 2 portraits, 128 plates, and 12 plates of description, 4to, contemporary calf gilt* 1771
- 530 Cabinet de Poullain—Collection de Cent Vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, *plates by Moitte, Borgnet and others, engraved under the direction of F. Basan, 4to, contemporary French calf* 1781
- 531 Cardinal de Rohan—Collection Complete des Mémoires relatifs au Procès de M. le Cardinal de Rohan, *coloured oval mezzotint portraits of Cardinal de Rohan, Comte and Comtesse de Cagliostro, Comtesse de la Motte-Valois and Mdle. d'Olivia, 4to, contemporary French calf gilt (margin of title and last 2 ll. stained)* 1786



- 532 AMERICAN PRAYER BOOK—THE BOOK OF COMMON PRAYER . . . as revised and proposed to the use of The Protestant Episcopal Church, at a Convention . . . in the States of New-York, New-Jersey, etc., held in Philadelphia, from September 27th to October 7th, 1785, sm. 8vo, *original red morocco, gilt tooling on sides and back* 24

Philadelphia, Printed by Hall & Sellers 1786

¶¶ *An interesting copy of the First American Prayer Book, presented by James Abercrombie, Principal of the Philadelphia Academy, to his friend, Dr. T. Coombe, who was born in Philadelphia in 1758, resided in England during 1766–68, and was a friend of Reynolds, Johnson and Goldsmith. On his return to America in 1772 he supported the cause of Independence, but was arrested in New York and returned to England in 1778.*

- 533 Bleknap (Jeremy) *The Foresters, an American Tale, engraved frontispiece, First Edition of one of the first American Novels, original grey wrappers, uncut, and partly unopened* 18

Boston, Thomas and Andrews 1791

- 534 New York Colony—MS. Minutes of the Supreme Court, from August 11, 1701, to October 14, 1704, largely in the autograph of William Sharpas, Clerk to the Court, and some pages in the autograph of William Bradford (first public printer of New York), 175 pages, in 2 vols, folio, *unbound, enclosed in a half morocco slip case* 49

¶¶ *An original Manuscript of considerable historical importance, apparently unpublished. The life of the period is reflected in many legal cases between merchants and sailing-ship owners, and between sailors and townsmen. Many hundreds of names appear as either plaintiffs, defendants, witnesses or jurymen, including most of the important families of New York at the time, viz., Rip Van Dam, Van Cortlans, Emott (Captain Kidd's lawyer), the Van Rensselaers, Beekmans, Schuylers and Bayards. These are believed to be the earliest known Minutes of the Supreme Court in New York, the official files beginning at a later date* 70 name

- 535 Washington—George Washington's Accounts of Expenses while Commander in Chief, 1775–83, Reproduced in Facsimile by J. P. Fitzpatrick, *portrait, folio, half vellum* 187-

Boston 1917

- 536 Washington—Baker (W. S.) *Character Portraits of Washington, frontispiece, Philadelphia 1887, and Bibliotheca Washingtoniana: A Descriptive List of Biographies of Washington, portrait, ib. 1889* 25/-

2 vols, 4to, cloth

- 537 Whaling Log—MS. Whaling Log of the "Corvo" and "Enterprise," both of Stonington, Connecticut, on the Coast of Chili, Round the "Forkland Islands," etc., 36 pp., folio, *with a few crude pen-and-ink drawings of whales, stitched in a piece of sail cloth* 28

1840–41



Friday, March 28th, 1930.

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- 538 Whaling Log—MS. Whaling Log of the Schooner "Lucy," Horace Loring, Master, from New York towards St. Kitts, from Ponce towards New York, from New York to Richmond, from Philadelphia towards Barbados, etc., 106 pp., folio (*some margins stained with oil*), enclosed in a stiff cover, roan back 1846-7 *7/18 - Danner*
- 539 Whaling Log—MS. Whaling Log of the Ship "Onward," between October, 1858, and August, 1859, 27 pp., folio, *half roan*, with label of C. & A. Taber *54m 25. New Bedford* 1858-9
- 540 Log Book—Log of the U.S. Steamer "Saranac," in Panama Bay, between March, 1862, and November, 1863, also Log of U.S. Flag-Ship, "Lancaster," between January and November, 1863, calling at Valparaiso Harbour, Coquimbo, Callao, Bay of Panama, Acapulco, Mexico, Bay of San Francisco, etc., 192 pp., folio, *half roan* 1862-3 *54m 25.*
- 541 Waterton (C.) Wanderings in South America, *frontispiece*, 4to, *half calf*, *uncut* 1825 *24m 25m 25m*
- 542 Forster (John Reinhold, F.R.S., and George) General Observations on Natural History made during the Expedition for 1772 to 1775, being a CONTEMPORARY MS. ABSTRACT of the Account of Cook's Second Voyage in the "Resolution" and "Adventure," mainly comprising remarks on the Geological Features, Winds, Organic Bodies, Native Population, Diseases, etc., *written on 281 pages*, sm. 4to, *contemporary red morocco*, *ornamental gilt design on sides*, g.e. [c. 1776] *1/16 do.*
- 543 South America—MS. Commission referring to MacDermott's Regiment of Infantry, signed by Juan d'Evereux, Mayor General of the Republic of Venezuela, *on parchment* [18—]; Power of Attorney, by James Bagshaw of Belsize, Honduras, 2 ll., folio, 1827, and 2 others (4) *14 - do.*
- 544 New York—MS. Copy of the Will of Daniel Wier, Commissary General (*including bequest of a ring to Lord Cornwallis*), signed by Samuel Bayard, 4½ pp., folio, *Fort George* 1781; Grant of Land in Westmoreland County, Pennsylvania, 1 p., folio, 1795, and others (10) *12 - 1781.*
- 545 New York—Conveyance, signed by Roger Dawson, "*of New York in America, Merchant*" of land in West Halton, Lincs., *on parchment*, with seal, 1759, and others (5) *12 - 1759.*
- 546 West Indies—MS. Letter of Attorney, by C. Ashwell, relating to a Plantation in the Island of St. Vincent, 5 pp., folio, 1797, and other Deeds relating to Virgin Isles, Saint Christopher, St. Vincent, etc. (15) *2/6*
- 547 Deeds and Autograph Letters referring to Florida (1776), Quebec (1770), Plan of Zanzibar (1832), and others (10) *1/16 1776.*



- 548 America—MS. Map of Boston, taken on the spot in 1771, etc. (3);  
Map of the Country round Boston, 1776, with an unfinished Proof  
of the same map (5)

- 10, 549 Arnold (Dr. Joseph, of *Beccles*, 1782–1818) A Collection of Original  
Water-Colour Drawings of the Coast Scenery and Head-lands of  
St. Helena, Cape of Good Hope, South America (including Cape  
Frio and Rio de Janeiro), Australia (including "The Coast of New  
Holland," Port Jackson, Bass's Strait and Endeavour Strait),  
Sunder, The East Indies, etc., about 244 drawings, *on narrow slips  
of paper, measuring about 2in. to 6in. wide, and when extended from  
about 1ft. to 15ft. long, the View of Rio Janeiro being 12ft. long,  
mounted in a folio album (broken)* ca. 1811

¶¶ Dr. Joseph Arnold was, in January, 1815, in medical charge of the  
"Northampton" bound with convicts for Botany Bay, during which  
time some of the above sketches were executed, but his journals were des-  
troyed. In a letter to Dawson Turner which accompanies the volume  
Arnold states he had collected this "set of sketches," and asks Dawson  
Turner to "stow them away till his return."

¶¶ Original Water-Colour Drawings of Coast Line Scenery and Sea-Port  
Towns of Central and South America, by Henry James, mostly  
executed while on board H.M.S. "Tartar," ca. 1820–25.

**The Property of Miss James, removed from Clapham, S.W.**

- 550 Twenty-four carefully finished Water-Colour Drawings of the Town  
of Panama, Anchorage of Puna (Columbia), Islands of Diego  
Ramirez, nr. Cape Horn, Bay of Conception, Valparaiso, Lima,  
Truxillo, High Mountains in Guatamala, Acapulco, Arsenal of San  
Blas (Mexico), etc., *in most of which appear H.M.S. "Tartar" in fore-  
ground, on buff mounts (some measuring 1ft. 8in. by 8in.), signed,  
"Henry James, Mate, Fecit," with MS. references to Capt. Hall's  
Journal in margins* (24)
- 551 Seventeen Original Water-Colour Drawings and Unfinished Sketches  
by the same, including The Entrance of Rio Janeiro (with Sugar  
Loaf Mountain), English Burial Ground at St. Salvador, Fort at  
San Blas, The Back of Guadaloupe's House, San Blas (*dated March 8,  
1825*), etc., *unmounted* (18)
- 552 Twenty-four Original Drawings and Sketches by the same, including  
a Sepia View from the Cricket Ground, Braganza (Brazil), Water-  
Colour Drawing of a Washer-woman of Rio Janeiro, Two Coloured  
Drawings of Fish caught on H.M.S. "Tartar" (*Feb. 1825*), Plan of  
Mines at Huanuco (Peru), etc., *unmounted* (25)
- 553 H.M.S. "Tartar"—Small Water-colour Drawing of H.M.S. "Tartar,"  
with Iceberg in distance, by H. James (Sept. 1823), also four Pencil  
Drawings of the Decks of the Ship, with details in MS. in margins,  
etc. (10)



- 554 New Foundland—Two Water-Colour Drawings of St. John's Harbour, Newfoundland, also Water-colours of Table Bay (Cape of Good Hope), St. Helena, Ascension, etc., by H. James (10)
- 555 Water-Colour Drawings and Sketches of Cadiz, Minorca, Valetta, Cleopatra's Needle (sketched 1820), etc., mostly by H. James (about 25), and various Plans a parcel
- 556 Plymouth—Original Water-Colour Drawing of the Dock-Yard Hamoaze, Plymouth (18in. by 5½in.), *unmounted* (1)

- 
- 557 South Africa—A Series of Fourteen Coloured Caricatures relating to the Lieutenant Governor of the Eastern Province of the Cape of Good Hope, Treaties with the Kafirs, etc., by F. Ions, together with 13 of the ORIGINAL WATER-COLOUR DRAWINGS for the same (size 8½in. by 9in.), *unmounted* [ca. 1837] (27)
- 558 South Africa—Another Set of the Fourteen Coloured Lithographs, *unmounted* (14)

## FOLIO.

- 559 Thucydides de Bello Peloponnesium lib. octo, *printer's device on title and last leaf*, *Colonice* 1543, etc., 3 vols in 1, *calf*; Spelmann (H.) *Glossarium Archaologicum*, *portrait, calf*, 1687, and 1 other 3 vols
- 560 Livy (T.) The Romane Historie, translated by Philemon Holland, *First Edition, original calf (broken, and book-plate on verso of title covering lower part of woodcut portrait)* A. Islip 1600
- 561 Knolles (R.) Generall Historie of the Turkes . . . with the Lives of the Othoman Kings, *engraved title and portraits, Second Edition, original calf, with the arms of James I in gilt on sides (outer margin of title repaired)* A. Islip 1610
- 562 Mexia (P.) and others. The Imperiall Historie, or the Lives of the Emperours [of Rome], translated by W. T. and corrected by E. Grimeston, *engraved title and woodcut initials, original calf* 1623
- 563 [Camden (W.)] Historie of Princesse Elizabeth, *portrait*, 1630; Morgues (M. de) La Defense de la Mere du Roy Louys XIII, *engraved title*, 1637 2 vols, *original calf*
- 564 Aleman (M.) The Rogue, or the Life of Guzman de Alfarache [translated by J. Mabbe, *with commendatory poems by Ben Jonson and others*], *Second Edition, original calf* Printed for E. Blount 1623
- 565 Heylyn (P.) Cosmographie, in foure Bookes, *engraved title and the four folding maps of Europe, Asia, Africa, and America, original calf (1 joint broken)* 1652
- 566 Homer his Odysses, translated by J. Ogilby, *engraved title, portrait and plates (the latter loose)*, 1669; Silius Italicus. The Second Punick War, Englished by T. Ross [in Verse], *plates (binding defective)*, 1661, and 1 other 3 vols



- 567 Snape (A.) The Anatomy of an Horse, *engraved portrait by R. White, and plates, Large Paper, old calf (re-backed)* 1683
- 568 Newcastle (Comte de) Methode et Invention Nouvelle de Dresser les Chevaux, *large engraved title, and numerous fine double-page engravings, original calf gilt (joints worn)* 1737
- 569 Miller (P.) Figures of the most Beautiful, Useful and Uncommon Plants described in the Gardeners Dictionary, 300 COLOURED PLATES, 2 vols, *old half leather binding, uncut (worn)* 1760
- 570 Dugdale (Sir W.) History of Imbanking and Draining, *maps, Second Edition, 1772*; Madox (T.) Baronia Anglica, 1741  
2 vols, *old calf (joints worn)*
- 571 Auditor (The), from Jan. 9, 1732, to Jan. 30, 1734, nos. 1 to 45, *with the duty stamps*; Extract of the Proceedings in the Trial of Capt. Porteous, 1737; A Bill for Restraining the Number of Houses for Playing of Interludes [*ca.* 1719], etc. (23) in 1 vol, *old calf*
- 572 Wales—Contemporary Copies of Estreats of the Assessment upon Maylors and Hope in Flintshire, including the township of Hanmer, 1663, and of Levies collected by Sir John Hanmer in respect of the Militia raised for Charles II, Estimate of the Charge of maintaining Warships, including 15 Fireships, Oct. 31, 1670, together with entries of rentals, etc., in a small folio vol, *old calf*
- 573 Shakespeare (W.) Works, revised and corrected [by Sir T. Hanmer], *portrait and plates by Gravelot, 6 vols, 4to, contemporary calf (backs worn), with autograph of "Thos. Hanmer, 1777," on fly-leaf* 1744
- 574 Mackenzie (M.) Maritim Survey of Ireland and the West of Great Britain: the West Coast of Great Britain, *17 charts only (binding rubbed)* 1776
- 575 D'Anville and Robert. General Atlas, improved by T. Kitchen and others, *35 maps on 62 plates, coloured in outline, including 8 of America (binding broken)* 1777
- 576 Old Engravings, Maps, etc.—Map of "Britannia et Normandia," by Hondius, *n.d.*; Naval Battle before Messina, by H. Cock after F. Huiis, 1561; Prospect of Amiens, by C. Chastillon, *Paris* 1597, etc. (3); 16th and 17th Century Prospects and Plans of European Towns, together with old Maps engraved by Holsatus, Surhonius, Moers, Gardner, etc. (43), in a 17th Century limp vellum binding
- 577 Sanson (N.) Cartes: Monde Ancien et Nouveau, *107 maps, including several relating to America, coloured in outline, a few with the cartouches coloured, old calf (binding defective and title wanting, sold not subject to return)* [1709]
- 578 Magini (G. A.) Italia, data in luce da Fabio suo figliuolo, *engraved title and 61 maps, old limp parchment boards* Bononiæ 1620

THE END.

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